

THE BRIDE'S HOME

REVELATION 21:9

9 ¶ And there came unto me one of the seven angels which had the seven vials full of the seven last plagues, and talked with me, saying, Come hither, I will shew thee the bride, the Lamb's wife.

REVELATION 21:10

10 And he carried me away in the spirit to a great and high mountain, and shewed me that great city, the holy Jerusalem, descending out of heaven from God,

REVELATION 21:11

11 Having the glory of God: and her light was like unto a stone most precious, even like a jasper stone, clear as crystal;

REVELATION 21:12

12 And had a wall great and high, and had twelve gates, and at the gates twelve angels, and names written thereon, which are the names of the twelve tribes of the children of Israel:

[STOP]

REVELATION.CHAPTER.FOUR.2_ JEFF.IN ROJC 585-643 SUNDAY_ 61-0101 303.....In the Book of Revelation, about 21st chapter, we find that the city of Jerusalem had twelve foundations. Is that right? **And he had twelve gates; that was three on each side; three fours is twelve. Just exactly the way the tabernacle set in the wilderness,** for John said exactly and saw exactly the same thing that Moses saw when he was up there, same thing that Paul saw. And now, we notice that the twelve foundation were names of the apostles. And **the twelve gates had a name of each tribe on the gate. How we look at that and see those twelve elders, the twelve tribes, the twelve apostles, the twelve foundations, the twelve gates.....**

REVELATION 21:13

13 On the east three gates; on the north three gates; on the south three gates; and on the west three gates.

REVELATION 21:14

14 And the wall of the city had twelve foundations, and in them the names of the twelve apostles of the Lamb.

REVELATION 21:15

15 And he that talked with me had a golden reed to measure the city, and the gates thereof, and the wall thereof.

REVELATION 21:16

16 And the city lieth foursquare, and the length is as large as the breadth: and he measured the city with the reed, twelve thousand furlongs. The length and the breadth and the height of it are equal.

It has been suggested from this that the city is a cube, which may indeed be. But I frankly confess that I find the symbolism in that case exceedingly difficult to visualize before the mind's eye. I rather think of that holy city as the mountain of God, a vast pyramid resting on a foursquare base.
(from Ironside Commentaries.)

Commentators differ as to whether the city is a cube or a pyramid. The descriptions seem to favor the pyramid form.
(from Bible Knowledge Commentary/Old Testament

LARKIN SAID:

We are told that the length and breadth and the height of it **are equal**. This does not necessarily imply that it is a Cube, for there is another geometrical figure that has equal dimensions, and that is a— **Pyramid**. This is its probable form, for a wall 144 cubits, or 216 feet thick, could not support a wall 1500 miles high, and a wall that high would hide the pyramidal part of the City from view.

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371 Now, now, that doesn't necessary mean, by being equal... It said, "And the walls and the foundation were equal," that doesn't necessary mean that it's a cube or square. **There is another geographical measure, that the dimensions are the same, that is, a pyramid.** Foursquare, "lieth foursquare," and the walls were the same.

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372.....There is another measure, **the pyramid**, that proves it.
373 This, being this a way, would answer exactly **Enoch's sign in Egypt, the pyramid.** Would it? Enoch, before the antediluvian destruction, when justification was coming in, he brought forth a sign, and in this pyramid is seven steps going to the king's chamber. Watch on the seventh step, if you ever studied the dimensions of the pyramid, what comes out to take the oncomer, to introduce to the king. **Watch whose station that is standing there, and you'll see the day you're living, in the pyramid.**

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380 In the earth's time of purifying, by its baptism of Fire, there will be volcanic, such as this earth exploding, and **will push up a pyramid-like Mountain.** See? Plenty of room to do it! This whole thing will be changed. The whole surface will be changed. You got it? It'll push up a pyramid-like Mountain.

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381 This would exactly be with the Word if it does it, which it will. Now notice, for, in Isaiah 65:25, where we just read, He said.

They shall not hurt or destroy in all my holy mountain, saith the LORD.

382 **Oh! "All My holy Mountain!" Remember, it's always a "Mountain."**

REVELATION 21:17

17 And he measured the wall thereof, an hundred and forty and four cubits, according to the measure of a man, that is, of the angel.

REVELATION 21:18

18 And the building of the wall of it was of ***JASPER:** and the city was pure gold, like unto clear glass.

JASPER: iaspis {ee'-as-pis}

a precious stone of various colours (for some are purple, others blue, others green, and others the colour of brass). There is one kind called the Aeizusa, like to air and another Crystallizusa, clear as crystal. So Pliny speaks of a white Jasper called Astrios, and which, he says is "crystallo propinquans", near to crystal, found in India, and on the shores of Pallene. (Gill)

REVELATION 21:19

19 And the foundations of the wall of the city were garnished with all manner of precious stones. The first foundation was jasper; the second, sapphire; the third, a chalcedony; the fourth, an emerald;

The common jasper is of many kinds. Sometimes purple, sometimes red, sometimes green, and more frequently a green stone streaked with veins of red. Moreover, it is not very precious, not distinguished by its brilliancy, and it is far surpassed both in beauty and worth by many others. These marks prove beyond question that our jasper is not the stone which was in the apostle's mind. The descriptions which are given of it in Revelation correspond exactly with the characteristics of the diamond. It was the most precious of stones, it shone like the sun, and, while showing no particular color, contained all the colors in its pure, white light. Bear in mind, further, that the jasper throughout the book of Revelation is the type of Christ. "He that sat upon the throne was to look upon like a jasper," says

the inspired writer; and, further, "God Almighty and the Lamb are the light of the city," and "this light is like unto a jasper."

REVELATION 21:19

19 And the foundations of the wall of the city were garnished with all manner of precious stones. The first foundation was jasper; the second, sapphire; the third, a chalcedony; the fourth, an emerald;

The second, sapphire. This stone is not elsewhere mentioned in the New Testament. It is a precious stone next in hardness to the diamond, usually of an azure or sky-blue color. That blue sky which is the everlasting type of calmness and peace.

[The third, a chalcedony]. cal-ced-o-ny This word occurs nowhere else in the New Testament. The stone referred to is an uncrystallized translucent variety of quartz, having a whitish colour, and of a lustre nearly like wax. It can assume a wide range of colors, but those most commonly seen are white to gray, grayish-blue or a shade of brown ranging from pale to nearly black.

[The fourth, an emerald.] The emerald is green. Emeralds occur in hues ranging from yellow-green to blue-green, with the primary hue necessarily being green. Yellow and blue are the normal secondary hues found in emeralds.

REVELATION 21:20

20 The fifth, sardonyx; the sixth, sardius; the seventh, chrysolite; the eighth, beryl; the ninth, a topaz; the tenth, a chrysoprasus; the eleventh, a jacinth; the twelfth, an amethyst.

[The fifth, sardonyx] The onyx is an accidental variety of the agate kind; in which is a plate of a bluish-white, and sometimes of red. When on one or both sides of the white there happens to lie also a plate of a reddish colour, the jewelers call the stone a sardonyx.

[**The sixth, sardius**] The sardius, sardel, or sardine stone, is a precious stone of a blood-red colour.

[**The seventh, chrysolite**] The gold stone. It has a cast of yellow. It is a species of the topaz.

[**The eighth beryl**] This is a pellucid gem of a yellowish green color or can be a sea green.

[**The ninth, a topaz**] A pale dead green, can have a mixture of yellow. It is considered by the mineralogists as a variety of the sapphire.

[**The tenth, a chrysoprasus**] Chry*sop"ra*sus A variety of the chrysolite, yellowish green or blue green. It differs from the chrysolite only in having a bluish hue.

[**The eleventh, a jacinth**] A precious stone of a dead red colour, with a mixture of yellow. It is the same as the cinnamon stone.

[**The twelfth, an amethyst**] A gem generally of a purple or violet color, composed of a strong blue and deep red.

These stones are nearly the same with those on the breastplate of the high priest, [Ex 28:17](#), etc., and probably were intended to express the meaning of the Hebrew words there used.

The twelve signs of the zodiac are represented by these same stones:

The Ram / Amethyst, The Bull / Hyacinth, The Twins / Chrysoprase, The Crab / Topaz, The Lion / Beryl, The Virgin / Chrysolite, The Balances / Sardius, The Scorpion / Sardonyx, The Archer / Emerald, The Goat / Chalcedon, Water-carrier / Sapphire, The Fish / Jasper.

REVELATION 21:21

21 And the twelve gates were twelve pearls; every several gate was of one pearl: and the street of the city was pure gold, as it were transparent glass.

A pearl is obtained only through sore and long-continued struggle.

A pearl is caused by the irritation of a minute parasite, or by the presence of a particle of sand or other matter accidentally introduced between the mantle and the shell of a species of mussel. The creature cannot get rid of it, and therefore to relieve the irritation, covers it over with a series of layers of nacre or pearly matter. This smooth, round shining object, which feels so soft and pleasant to the touch, which reflects the light in a tender way like snow or moonlight, **which is so precious that it is deemed worthy of a place in the crown of a monarch, is caused by a struggle with difficulties**, turning a worthless grain of sand into a pearl.

The fact therefore that the heavenly gates are made of a substance with such a remarkable history as this, suggests the trials by which those who pass through them are made meet for their abundant entrance into the city. That gate speaks of temptations vanquished, of degree of excellence reached through suffering, of a Divine beauty destined to supersede every mark of sorrow and be eternal. **Who would have thought that out of the rough, broken, coarse-looking shell, as it appears on the outside, and by the labors and sufferings of a creature almost at the lowest point in the scale of life, whose structure is as simple as it can be, without beauty of form, could produce the glistening loveliness and preciousness of the pearl! And who could have thought that out of the dark and sorrowful experiences of earth, purified by suffering, could have come the great white-robed multitude within the gates of pearl!**

REVELATION 21:21

21 And the twelve gates were twelve pearls; every several gate was of one pearl: and the street of the city was pure gold, as it were transparent glass.

Julius Caesar paid a hundred and twenty-five thousand crowns for one pearl. The Government of Portugal boasted of having a pearl larger than a pear. Cleopatra and Philip dazzled the world's vision with precious stones. But gather all these together and lift them, and add to them all the wealth of the pearl fisheries and set them in the panel of one door, and it does not equal this magnificent gateway. Against this gateway, on one side, dash all the splendours of earthly beauty. Against this gate, on the other side, beat the surges of eternal glory.

The Pearl of Allah, (Pearl of Lao-Tse) the largest pearl on record, was recovered from a giant clam on May 7, 1934, off the coast of Palawan Island, Philippines. The pearl is 9.4 inches long and weighs about 14 lbs. According to the "Guinness Book of Records," the San Francisco Gem Laboratory valued the pearl at \$40 million now the value is \$93 million. The Muslim diver who found the pearl said its surface bore the image of a turbaned face, and he named it the Pearl of Allah.

REVELATION 21:21

21 And the twelve gates were twelve pearls; every several gate was of one pearl: and the street of the city was pure gold, as it were transparent glass.

364-3 LAODICEAN.CHURCH.AGE - CHURCH.AGE.BOOK CPT.9
This is the LAST warning. There will not be another. The throne room has been set up. The twelve foundations have been laid. The streets of gold have been paved. **The gates of gigantic pearls are raised and hinged.** Like a pyramid she stands so fair and glorious. The heavenly beings who have prepared her watch breathlessly, for she glistens and shines with a glory that is unearthly. Every facet of her beauty tells a story of amazing grace and Jesus' love. She is a city prepared for a prepared people. **She awaits only for her inhabitants, and soon they**

will throng her streets with joy. Yes, it is the last call. The Spirit will not speak in another age.....

REVELATION 21:21

21 And the twelve gates were twelve pearls; every several gate was of one pearl: and the street of the city was pure gold, as it were transparent glass.

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399 And all up-and-down here, will be the Redeemed. There will be the houses of pure gold. There will be **avenues, and parks, and gardens.** And the River of Life coming, trickling out from the Throne, and running down through little chasms and, oh, over the terraces. And the Tree of Life will be blooming in every yard; and bear Its fruits, twelve times a year, a changed fruit every month.

REVELATION 21:21

21 And the twelve gates were twelve pearls; every several gate was of one pearl: and the street of the city was pure gold, as it were transparent glass.

REVELATION 21:22

22 And I saw no temple therein: for the Lord God Almighty and the Lamb are the temple of it.