

CLOTHING REFLECTS AN IMAGE

GENESIS 38:13

13 And it was told Tamar, saying, Behold thy father in law goeth up to Timnath to shear his sheep.

GENESIS 38:14

14 And she put her widow's garments off from her, and covered her with a vail, and wrapped herself, and sat in an open place, which is by the way to Timnath; for she saw that Shelah was grown, and she was not given unto him to wife.

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For she dressed herself after the manner of harlots, that Judah might suspect nothing.

She took off her widow's clothing and instead dressed in the bright apparel of a shrine prostitute. (Cultic prostitution was a common thing in Canaan even at that early date.

It continued on to plague Israel during the nation's later years.)
Next, Tamar seated herself near the entrance to the town (or shrine) of Enaim, where she expected to meet Judah as he passed by on his way to Timnah for the shearing of his sheep.

As Judah passed by he saw Tamar and, thinking she was a prostitute, asked to sleep with her.

(from Boice Expositonal Commentaries)

Widow's clothes. A widow, like a married woman, did not wear a veil. She did wear a special garment which set her apart as a widow. These clothes entitled her to the privileges provided for widows in the law, such as gleaning and a portion of the tithe.

(from IVP Bible Background Commentary)

GENESIS 38:15

15 When Judah saw her, he thought her to be an harlot; because she had covered her face.

PROVERBS 6:23

23 For the commandment is a lamp; and the law is light; and reproofs of instruction are the way of life:

PROVERBS 6:24

24 To keep thee from the evil woman, from the flattery of the tongue of a strange woman.

PROVERBS 6:25

25 Lust not after her beauty in thine heart; neither let her take thee with her eyelids.

Neither let her take thee with her eyelids - It is a very general custom in the East to paint the eye-lids. I have many Asiatic drawings in which this is expressed. They have a method of polishing the eyes with a preparation of antimony,

so that they appear with an indescribable lustre; or, as one who mentions the fact from observation, "Their eyes appear to be swimming in bliss. "

ADAM CLARKE

"The eye of a harlot is the snare of her lover," says Ambrose.

eyelids--By painting the lashes, women enhanced beauty.

Jamieson-Fausset-Brown Commentary

PROVERBS 6:26

26 For by means of a whorish woman a man is brought to a piece of bread: and the adulteress will hunt for the precious life.

PROVERBS 6:27

27 Can a man take fire in his bosom, and his clothes not be burned?

PROVERBS 6:28

28 Can one go upon hot coals, and his feet not be burned?

CH 7:9

PROVERBS 7:9

9 In the twilight, in the evening, in the black and dark night:

PROVERBS 7:10

10 And, behold, there met him a woman with the attire of an harlot, and subtil of heart.

And, behold, there met him a woman, □ A married woman, and an adulteress, as the following account of her shows; as soon as ever she discerned the young man before described, who she knew, by his air, walk, and dress, was a fit person for her turn, she at once set out from her house,

or the corner where she stood, and met him; she did not wait till he came up and made his suit to her, but she went out, and first attacked him; wherefore the word "behold" is prefixed as a note of admiration at the impudence of the woman, and as a note of attention to observe the consequence of this affair.

with the attire of a harlot; not with her face veiled, as Tamar was, for though that might be the sign of a harlot in the daytime, yet not in the night, as this was; rather with showy gaudy garments, such as the Athenian whores wore, or short ones, as the Romans;

the word signifies one fitted to her body, neat and well shaped, to recommend her: so the woman, the whore of Rome, is said to be arrayed in purple and scarlet colour, and decked with gold, and precious stones, and pearls;

signifying the outward pomp and splendour of the Romish religion, designed to captivate weak and unwary minds; see Gill on Re 17:4;

"There met him a woman, a harlot's dress"; {shith, Ps 73:6} her attire catches the eye at once, and identifies her.

She is dressed in some conspicuous garments, very different from the sober clothing of the pure and modest.

PROVERBS 7:10

10 And, behold, there met him a woman with the attire of an harlot, and subtil of heart.

PROVERBS 7:11

11 (She is loud and stubborn; her feet abide not in her house:

PROVERBS 7:12

12 Now is she without, now in the streets, and lieth in wait at every corner.)

Now is she without - She is continually exposing herself, and showing by her gait and gestures what she is, and what she wants. These two verses are a parenthesis, intended to show the character of the woman.

ADAM CLARKE

The woman is represented not as a common prostitute, but as a licentious wife, who, in her unbridled lustfulness, acts the part of a harlot. Lieth in wait at every corner; seeking to entice some victim. Then the narrative proceeds; the writer returns to what he beheld on the occasion to which he refers.

Pulpit Commentary

PROVERBS 9:13

13 A foolish woman is clamorous: she is simple, and knoweth nothing.

PROVERBS 9:14

14 For she sitteth at the door of her house, on a seat in the high places of the city,

PROVERBS 9:15

15 To call passengers who go right on their ways:

PROVERBS 9:16

16 Whoso is simple, let him turn in hither: and as for him that wanteth understanding, she saith to him,

PROVERBS 9:17

17 Stolen waters are sweet, and bread eaten in secret is pleasant.

PROVERBS 9:18

18 But he knoweth not that the dead are there; and that her guests are in the depths of hell.

EZEKIEL 16:23

23 And it came to pass after all thy wickedness, (woe, woe unto thee! saith the Lord GOD;)

EZEKIEL 16:24

24 That thou hast also built unto thee an eminent place, and hast made thee an high place in every street.

EZEKIEL 16:25

25 Thou hast built thy high place at every head of the way, and hast made thy beauty to be abhorred, and hast opened thy feet to every one that passed by, and multiplied thy whoredoms.

EZEKIEL 16:26

26 Thou hast also committed fornication with the Egyptians thy neighbours, great of flesh; and hast increased thy whoredoms, to provoke me to anger.

Brain scan studies published in National Geographic News February 16, 2009, have revealed that when men are shown pictures of scantily clad women, the region of the brain associated with tool use lights up (is activated). Tool use!

For example, areas of the brain that normally activate in anticipation of using tools, like hammers, wrenches, screwdrivers, etc. The researchers also found that a part of the brain that usually turned on during social interaction actually de-activated when they saw the pictures.

Do girls realize they're making themselves into objects—tools-- when they dress immodestly? When you cease to dress modestly you can actually cease to be a person in the eyes of men.

I TIMOTHY 2:9

9 In like manner also, that women *ADORN themselves in modest apparel, with shamefacedness and sobriety; not with broided hair, or gold, or pearls, or costly array;

ADORN: kosmeo {kos-meh'-o}
to put in order, arrange, make ready, prepare, to ornament, adore; metaph. to embellish with honour, gain honour

MODEST: kosmios {kos'-mee-os}
of good behavior, well arranged, seemly, modest

APPAREL: katastole {kat-as-tol-ay'}
a lowering, letting down, a garment let down, dress, attire

BUT DIDN'T THEY ALL WEAR ROBES? — No, men and women did not all wear robes, A study of The Zondervan Pictorial Encyclopedia of the Bible will clear up the differences in the fashions of men and women in Bible times. Even a quick look at, the pictures of dress in Bible times reveals obvious differences.

The women's garments resembled floor-length dresses. These dresses did not accent the figure, and were even modest when the ladies were bending over, working in the fields. The men's garments allowed much freedom of movement.

The bottom of the garment could be brought up and girded about the waist to allow more freedom for working, running, or bathing.

BAPTIST PREACHER

The Greek word for "modest" in 1st Timothy 2:9 is "Kosmios" which means "of good behavior." Hence, the attire which a woman wears sends a message as to the type of moral character which she possess.

Women who wear pants either do not recognize, or do not care, about the spiritual dangers of lasciviousness. The clothes that women wear send a message.

Proof of this is found in Proverb 7:10. . . "And, behold, there met him a woman with the attire of an harlot, and subtil of heart. " The Bible speaks about the attire of a harlot. One cannot deny that sexually suggestive clothing is the attire of a harlot.

Any type of clothing that exposes a woman's thighs, breast cleavage or is tight is immodest and sinful. It doesn't surprise me that the same society that has murdered over 50,000,000 of it's own children, in a Rock 'N' Roll culture of celebrity idol worship,

would also scoff and laugh at my preaching concerning Biblical morality. It is a sin for women to wear tight pants, miniskirts and open blouses. It is a sin for women to pose in women's catalogs, because they KNOW that millions of men will also look through those catalogs and commit adultery. It is a sin to become a Dallas Cowboy Cheerleader, stripping down almost naked and showing the crowds their underwear while kicking their legs in the air.

When the demon-possessed maniac of Gadarenes found Jesus Christ, he came into his right mind, put his clothes back on and sat down at the feet of Jesus. Jesus is the cure for nudity!

Any idiot knows that men are sexually aroused by SIGHT. This is the great danger of women wearing pants. Lest you think this a trifle matter, Jesus condemned the lusts of the heart as being equivalent to ADULTERY in Matthew 5:28, "

But I say unto you, That whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart. " Maybe you don't care, but God does. Immodestly dressed women cause men to lust. Sadly, many women enjoy such sensual attraction, making them feel good about themselves;

but that is a very shallow and selfish attitude to have, and sinful I might add. John 12:43 tells us to seek the praise of God, not men. There are godly men who are trying to maintain clean minds,

and you're helping to hurt them spiritually. God will hold every woman accountable for EVERY lust she intentionally caused in men by her immodest apparel.

The Truth Concerning Women Wearing Pants. This is from a woman on the internet who is a Christian and has an online store that sells dresses and skirts.

Here's a great explanation of why women shouldn't wear pants from a godly woman. . .

"Modest" means not extreme or bold, and not morally loose. Those can apply to pants. Pants are form-fitting, thus exposing the woman's body. The illustration that points out this concept, two pictures of the same woman are shown to a group of ladies.

The first one has her in a nice dress, they are asked what they noticed about this woman, and they answered her face. Then they are shown a picture of the same woman in a pair of jeans and asked what they noticed.

They said their eyes were immediately drawn to the crotch area! Clothes can emphasize the body or the face.

The other thing that convinced me was the doctrine of separation from the world. The fashion of the world is to wear pants (patterned after men's clothing). This wasn't the case until about 100 years ago, when actresses began wearing pant suits that resembled men's suits.

Before that, women almost universally wore dresses. So the fashion of the world became women wearing pants. I felt that, to be separate from the world, I needed to dress differently than the world. I also needed to be feminine and distinctively female;

there should be a noticeable difference between my clothes and a man's clothes. Several years ago, my pastor gave some principles for Christian dress. They're very helpful, and they can be applied to male or female, pants or dresses.

1. Modesty - does this clothing cover me adequately? I Tim. 2:9
2. Not worldly - does this clothing reflect the current trends of Hollywood and TV? I John 2:15

3. Difference - does this clothing easily show there's a difference between me and the opposite gender? Deut. 22:5

4. Inoffensive - does this clothing offend a brother or sister in Christ? As a woman, will this cause my brother to stumble or think lustfully about me? Rom 14:7-8,12-13 I Cor. 10:23; 8:13

5. Glorifies God - does this clothing glorify God, or does it call attention to me and glorify me? I Cor. 10:31

The pantsuit was introduced in the 1920s, when a small number of women adopted a masculine style, including pantsuits, hats, and even canes.

André Courrèges introduced long trousers for women as a fashion item in the late 1960s, and over the next 40 years pantsuits gradually became acceptable business wear for women. In 1966, designer Yves Saint-Laurent introduced his Le Smoking, an evening pantsuit for women that mimicked a man's tuxedo.

Pantsuits were often termed as inappropriately masculine clothing for women. For example, until the 1990s, women were not permitted to wear pantsuits in the United States Senate.

Wikipedia

In most of the Western world, trousers have been worn since ancient times and throughout the Medieval period, becoming the most common form of lower-body clothing for males in the modern world. Since the mid-20th century, trousers have increasingly been worn by females as well.

Leggings are form-fitting trousers of a clingy material, often knitted cotton and spandex.

GUYS ON IMMODESTY, LUST, AND THE VIOLENCE OF WOMEN'S BODIES

by Lisa Wade, PhD,

Robin E. sent us to a fascinating set of survey results. Administered by a Christian website, the survey questions were submitted by "Christian girls" who wanted to know what "Christian guys" think is modest. 1,600 guys then answered the survey, offering both quantitative and qualitative answers.

Why would girls care what guys, as opposed to God, think? Because Christian guys, their future husbands, are judging them on their modesty. Ninety-five percent of them say that modesty is an important quality in their future wife.

So, how do these "guys" define immodesty? The most common theme was dressing to draw attention to the body instead of the heart or spirit.

Something that is immodest is something that is designed to arouse lust within me (male, age 24).

Something that is immodest is something that is unnaturally revealing (male, age 20).

Something immodest draws attention to a girl's body (male, age 28).

Many of the guys stressed that they really wanted to interact with girls as people. Borrowing language from feminism, they expressed a desire to think of a girl as a whole person, not just a beautiful body.

Something attractive draws you toward them. It makes you respect the person. Something immodest is usually unattractive. It makes you think less of that person, thinking of them as an object. (male, age 16).

My responsibility is to not treat women as objects for my satisfaction, even if they dress and act like it. It devalues them, and makes me a user of people. (male, age 26).

In a move that is in contrast to (most) feminist values, however, girls are supposed to help men treat them like people by not dressing like an object. That is, by not dressing immodestly.

So what rules for girls did guys identify?

Well, first, guys largely agreed that revealing clothes were immodest.

Halter tops and mini skirts, I suppose, are obvious candidates for immodesty. There were lots more subtle rules, too, though with less agreement.

Forty-four percent of guys think that designs on the back pockets of jeans are immodest (19% aren't sure):

Forty-eight percent think that purses should not be worn across the body (19% aren't sure):

Forty-seven think that t-shirts with messages across the front improperly draw attention to breasts:

But being modest wasn't simply a matter of clothes. Guys defined immodesty, also, as an "attitude" or a "carelessness." Attaining modesty was also about how you use your body and the way you act, "sexually or otherwise."

An immodest lady is loud, proud, and dresses in a way that communicates such an attitude (male, age 24).

Something becomes immodest when the person wearing it has an attitude of carelessness (male, age 17).

As one guy said:

If you are dressing to get attention from a guy, then anything you wear can be immodest (male, age 13; my emphasis).

Some examples of behavior the guys mostly agreed was immodest:

Immodesty, then, is not simply about being vigilant about your clothing (don't wear a purse that falls diagonally across your body, don't show your arms or your thighs), it's a constant vigilance about how you display your body (don't stretch, bend, or bounce).