

## DEVELOPING THE PICTURE

JOB 38:1

1 Then the LORD answered Job out of the whirlwind, and said,

JOB 38:2

2 Who is this that darkeneth counsel by words without knowledge?

JOB 38:3

3 Gird up now thy loins like a man; for I will demand of thee, and answer thou me.

JOB 38:4

4 Where wast thou when I laid the foundations of the earth? declare, if thou hast understanding.

JOB 38:5

5 Who hath laid the measures thereof, if thou knowest? or who hath stretched the line upon it?

JOB 38:6

6 Whereupon are the foundations thereof fastened? or who laid the corner stone thereof;

JOB 38:7

7 When the morning stars sang together, and all the sons of God shouted for joy.

de·vel·op: to grow or cause to grow and become more mature, advanced, convert to a new purpose, construct or convert to improve existing resources, start to exist, experience, or possess, to form into :

to bring out the capabilities or possibilities of; bring to a more advanced or effective state: to undergo developing, as a photographic film

QUESTIONS. AND. ANSWERS. 3\_ JEFF. IN COD SUNDAY\_ 64-0830M

1066-21 But now, this picture is the main thing. Then in the resurrection, those gases, and acids, and things comes right back into the place and develops this picture again.

Now, this picture was not taken when you was sixteen, or eighteen, or twenty years old at your best. When was it taken? Before there was a foundation of the world it was put in God's great file. And then, only thing it did was featured itself here for you to make your choice.

See? Then you become a servant of God. Him foreknowing it, makes Him a Redeemer, as we've been through it.

Then that picture is absolutely. . . This is the negative. The negative part of life is where you're living now. And anything, if there is a negative, there's got to be a positive before there can be a negative.

Therefore, if this is a negative, there's got to be a positive somewhere. And this ain't the real thing; this is only a foreshadow of the real thing that is to come. Now you got it?

So, I don't care what they would do with you; they cannot destroy that profile, that picture in God's great gallery up there. It cannot destroy it; it's in heaven. You could burn it up, feed it to the lions, do it anyway

you want to; it'll come forth again just as sure as the two twos is four. Just as sure as God spoke it, it'll come forth. So no matter where you are.

ROMANS 8:29

29 For whom he did foreknow,

EPHESIANS 1:4

4 According as he hath chosen us in him before the foundation of the world,

THE. SERPENT'S. SEED\_ JEFF. IN V-2 N-4 SUNDAY\_ 58-0928E

Dear God, the great and mighty God, Who formed all things by the power of His Spirit, and has brought Jesus Christ, His only begotten Son, Who freely died for we sinners, the Just for the unjust,

to reconcile us back into this marvelous fellowship that we have again with God. As we are taught in the blessed Word, that we had fellowship with Him before the foundation of the world, when the morning stars sang together, and the sons of God shouted for joy, way back before the foundation of the world.

How do we know that that wasn't at the same time that the Lamb was slain; that when God in His great thinking seen us shouting and rejoicing in our salvation through Jesus?

THE. SEED. IS. NOT. HEIR. WITH. THE. SHUCK\_ JEFF. IN V-6 N-4 THURSDAY\_ 65-0218

54 Here we are presented with a picture. Oh! The seed started, the seed of promise, started in a slightly doubted, doubt of the original promise. See how it starts low, in doubt in the original promise.

149-2 SMYRNAEAN. CHURCH. AGE - CHURCH. AGE. BOOK CPT. 4

Watch carefully now and see this. Before there was ever a speck of star dust; before God was God (God is an object of adoration and no one was there to worship Him, so He was at that time only potentially God. ) and He was known only as eternal Spirit, the bride was already in His mind. Yes, she was. She was existing in His thoughts.

150-3 SMYRNAEAN. CHURCH. AGE - CHURCH. AGE. BOOK CPT. 4

Now it says that "He hath chosen us IN HIM (Jesus) before the foundation of the world. " That means that we were right there WITH Him in the mind and thoughts of God before the foundation of the world.

That gives an ETERNAL quality to the elect. You can't get away from that.

SIRS. WE. WOULD. SEE. JESUS\_ DALLAS. TX V-19 N-8 WEDNESDAY\_ 64-0304

13 Now, if you were in His thinking, at the beginning, if you've got Eternal Life, there is only one form of Eternal Life. Eternal Life had no beginning and it has no ending.

So if you have Eternal Life, you were an attribute of God's thinking before there was anything but Him.

14 Your form, your shape, and what you're in now, is just a negative, when you come up to around twenty, twenty-two years old. You were a negative, and death develops the picture to the positive, "that when this earthly tabernacle be dissolved, we have one already waiting. " See?

JEHOVAH. JIREH\_ WATERLOO. IA MONDAY\_ 58-0127

E-18 Then he went on in--in the Douglas Studios; you can. . . right here is their address and things on the picture. When they went to develop the picture,

they taken out the six glossies that they was supposed to have for Mr. Best shaking his fists under that godly, saintly, old man, and every one of them was blank. God wouldn't permit that camera to take the picture with his fist under that saintly man's nose, like that, acting like that.

And when they pulled the seventh one out, there was the Angel of the Lord on the picture. He said, "But the mechanical eye of that camera won't take psychology. " Said, "The light struck the lens.

WIKIPEDIA SAY'S

The coining of the word "Photography" has been attributed in 1839 to Sir John Herschel based on the Greek (phos), (genitive: phōtós) meaning "light", and (graphê), meaning "drawing, writing", together meaning "drawing with light". [2]

## Monochrome process

Around the year 1800, Thomas Wedgwood made the first known attempt to capture the image in a camera obscura by means of a light-sensitive substance. He used paper or white leather treated with silver nitrate.

Although he succeeded in capturing the shadows of objects placed on the surface in direct sunlight, and even made shadow-copies of paintings on glass, it was reported in 1802 that "the images formed by means of a camera obscura have been found too faint to produce, in any moderate time

The shadow images eventually darkened all over because no attempts that have been made to prevent the uncoloured part of the copy or profile from being acted upon by light have as yet been successful

After a very long exposure in the camera (traditionally said to be eight hours, but possibly several days), the bitumen was sufficiently hardened in proportion to its exposure to light that the unhardened part could be removed with a solvent,

leaving a positive image with the light regions represented by hardened bitumen and the dark regions by bare pewter. To see the image plainly, the plate had to be lit and viewed in such a way that the bare metal appeared dark and the bitumen relatively light.

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In 1833 Niépce died of a stroke, leaving his notes to Daguerre. More interested in silver-based processes than Niépce had been, Daguerre experimented with photographing camera images directly onto a silver-surfaced plate that had been fumed with iodine vapor,

which reacted with the silver to form a coating of silver iodide. Exposure times were still impractically long. Then, by accident according to traditional accounts,

Daguerre made the pivotal discovery that an invisibly faint latent image produced on such a plate by a much shorter exposure could be "developed" to full visibility by mercury fumes. This brought the required exposure time down to a few minutes under optimum conditions

Daguerre announced this first complete practical photographic process to the French Academy of Sciences, and the news quickly spread. At first, all details of the process were withheld and specimens were shown only to a trusted few.

Daguerre and then presented it to the world as a free gift. Complete instructions were published on 19 August 1839.

THE. TOKEN\_ BAKF. CA V-22 N-8 SATURDAY\_ 64-0208

47 That's where we're walking from one church age, from Luther, into Wesley, into Pentecost, and on and on as we go. As we move on up, God continually magnifies the same Word

just keep it going like that, until finally the church will come into the image of Jesus Christ, which will be His Bride that He'll take Home, right, the thing that we're looking for today.

A new era in color photography began with the introduction of Kodachrome film, available for 16 mm home movies in 1935 and 35 mm slides in 1936. It captured the red, green and blue color components in three layers of emulsion

The history of film began in the late 1880s with the invention of the first movie camera. Motion pictures were initially exhibited as a carnival novelty and developed to one of the most important tools of communication films before 1930 were silent

REVELATION 10:7

7 But in the days of the voice of the seventh angel, when he shall begin to sound, the mystery of God should be finished, as he hath declared to his servants the prophets.

152-1 SMYRNAEAN. CHURCH. AGE - CHURCH. AGE. BOOK  
CPT. 4

As we were in the thoughts of God and then expressed in flesh, there had to come a day when we would hear His voice (the Word), and hearing that voice become aware of our Father calling us, and recognize that we are the sons of God.

We heard His voice and we cried out as did the prodigal son, "Save me, Oh, my Father. I am returning to Thee. "

THE. VOICE. OF. THE. SIGN\_ DENHAM. SP. LA SATURDAY\_  
64-0321E

62 There is only one form of Eternal Life. If you've got Eternal Life, then you yourself was in God's thinking before the world was created. You're an attribute of His thinking, 'cause Eternal never did begin or never can end.

You're a part of God's economy, always. It's just reflecting. It's becoming now. They got one more picture to develop, that's death, then the negative becomes positive, then you're in the Bride and with Christ, as He thought. Like husband and wife,

THE. IDENTIFIED. CHRIST. OF. ALL. AGES\_ LOUISVILLE. MS  
WEDNESDAY\_ 64-0401

1 So, He gets the Eternal Spirit, His attribute displayed in that body, then, like any picture in its negative form, it goes into the darkroom. There it's developed. It comes out to the perfect picture.

And we go into the darkroom, but to come out after the negative has been a perfect picture, in the image of Christ.

THE. IDENTIFICATION. OF. CHRIST. IN. ALL. AGES\_  
BIRMINGHAM. AL THURSDAY\_ 64-0409

75 Now, Just like snapping a picture. You're the negative. Any negative has to go into the darkroom, through acids, to develop the picture, to make you see what it is. We are now in the expressed imagine of Him.

It's the negative has been taken, we're human life. But we must go in the darkroom, down into the grave, to go through the developing, to come back forth in the image; oh, my, young forever, all the old age and all the dis-. . . defects and everything will be taken away.

76 Then we are redeemed, God's attributes, right back. God, material, with Christ in the Church; just like man and his wife, that's right, Christ and the Bride. Cause, it redeems back, His thinking, and His thinking is expressed out.

II CORINTHIANS 5:1

1 For we know that if our earthly house of [this] tabernacle were dissolved, we have a building of God, an house not made with hands, eternal in the heavens.

II CORINTHIANS 5:2

2 For in this we groan, earnestly desiring to be clothed upon with our house which is from heaven:

II CORINTHIANS 5:3

3 If so be that being clothed we shall not be found naked

WHO. IS. THIS. MELCHISEDEC\_ JEFF. IN V-5 N-10 SUNDAY\_ 65-0221E

88 Then, after you recognized the very Word of God was Eagle Food, then you left the other thing. You have then been formed into the living image of the living God. You heard from your theophany.

THE. SERPENT'S. SEED\_ JEFF. IN V-2 N-4 SUNDAY\_ 58-0928E

As we are taught in the blessed Word, that we had fellowship with Him before the foundation of the world, when the morning stars sang together, and the sons of God shouted for joy, way back before the foundation of the world.

How do we know that that wasn't at the same time that the Lamb was slain; that when God in His great thinking seen us shouting and rejoicing in our salvation through Jesus?

152-1 SMYRNAEAN. CHURCH. AGE - CHURCH. AGE. BOOK CPT. 4

In very plain language the True Bride of Christ was in the mind of God eternally, though not expressed until each came forth in the designated, decreed season.

As each member came forth it became EXPRESSED developed and took its place in the body. Thus this bride is the literal SPOKEN WORD SEED BRIDE.

152-1 152-1 SMYRNAEAN. CHURCH. AGE - CHURCH. AGE.  
BOOK CPT. 4

Now then, here we are coming to a conclusion. As the eternal Logos (God) was manifest in the Son, and in Jesus dwelt all the fullness of the Godhead bodily, and that Eternal One was the Father manifest in flesh, and thereby gained the title of Son, even so we, eternal in His thoughts in our turn became developed. the many membered Spoken Word Seed, manifest in flesh, and those eternal thoughts now manifest in flesh are the sons of God,