

THE PERFECT IMAGE, THE GOD-MAN

GENESIS 1:26

26 ¶ And God said, Let us make man in our image, after our likeness: and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all the earth, and over every creeping thing that creepeth upon the earth.

GENESIS 1:27

27 So God created man in his own image, in the image of God created he him; male and female created he them.

GENESIS 2:7

7 And the LORD God formed man of the dust of the ground, and breathed into his nostrils the breath of life; and man became a living soul.

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

79 The perfect Image, the God-Man! God, in en morphe, had changed from Supernatural to the vision, and the vision was projected into the Image. And the Image was smitten so that the Supernatural could taste the feeling of death, God's perfect Masterpiece.

[STOP]

CHRIST.IS.THE.MYSTERY.OF.GOD.REVEALED_ JEFF.IN V-3 N-7 SUNDAY_ 63-0728

140 Notice, God has had a **threefold purpose in this great mystery secret**. God, in His great **mystery secret** that He had before the world began, He has got a threefold purpose in it.....

CHRIST.IS.THE.MYSTERY.OF.GOD.REVEALED_ JEFF.IN V-3 N-7 SUNDAY_ 63-0728

143 But what He wanted to do, **He loved fatherhood**, for He was a Father. And the only way that He could express it was to become a Son of man. That's the reason Jesus kept saying, "The Son of man." See, they didn't know what He was talking about, many of them. But now you get it?He wanted to express Hisself. That was His, one of His great threefold purposes, was to

express Himself, identify Himself with human beings, to reveal Himself in Christ.

“Every block of stone has a statue inside it and it is the task of the sculptor to discover it.”

“I saw the angel in the marble and carved until I set him free.”

“The marble not yet carved can hold the form of every thought the greatest artist has.”

“The true work of art is but a shadow of the divine perfection.”

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

44 Now let us turn the page, of Michelangelo, and close the book.

And let's open another Book and read of the great Sculptor, the Almighty. Who, before there was a world, and before the foundations was laid, He had in His mind what He wanted, and **He wanted to make man in His Own image. He wanted to make something in--in reality of what was a vision to Him, what was in His thinking.**

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

45 **Now, to Michelangelo, that was an attribute of his thought.**

And God wanted to make a man after His image, the great Sculptor, and He went to work on him. And we notice as He brought up from the materials. The first perhaps was fishes, and then the birds, and--and then the creeping things upon the earth, and--and many things that He brought. But, finally, as He brood, of being Creator, He had... **He wasn't like a man, now, a sculptor that has to take something that's been created, to hew an image. He was the Sculptor of Eternal things. He was the Sculptor that could create and bring into existence that which He has in His mind to do.....**

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

46 And as He begin to work upon creeping things, like upon the--the--the little animals upon the earth. And then He began to bring it from that into something else, higher. Then finally He brought it into the larger animals, such as the lion, tiger, bear. Then He brought it into the--the--the life of maybe of--of monkeys and apes, and so forth. Now, not an evolution, as we think that..... **That was a complete creation; God working in a pattern.**

47 But finally there came forth upon the earth, **a perfection, and that was a man. And then He could see in that man, that it looked like Him.** So now when He looked upon him, **he was a reflection of what his Creator was.** God had now been able to achieve the thing that He wanted, a man in His own image.

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

48 And then I might say, to this, that, when He made this man, there was something about him yet that didn't look just right, **because that he--he was by himself. And that's how God had been, by Himself;** He was the Eternal. And the man now, in the image of God, also existed on the earth by himself. **So He must have struck a little blow over on his left side, and from there He took the piece that struck off of it and made him a helpmate, a wife,** then he wasn't by himself. He was--he was, he had somebody with him. And that's His great work.

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

51 So we see that--that He, after He had made this masterpiece, He placed it up here on the earth, **and put it in the most beautiful place there was, in the garden of Eden.** He placed His masterpiece, the two being one, in the garden of Eden. How it must have pleased Him, that He saw this masterpiece was well. He, after that, **we find out that He rested; He was so well pleased with His work.**

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

52 Now remember that, my opinion, the masterpiece is the stroke that marred Saint Angelo's Moses masterpiece in the monument.

And it was the stroke that cut the side of His masterpiece, that brought out the bride. And now we see them as **a masterpiece family** in the garden of Eden. How beautiful it was! And it so pleased Him, till He--He took rest then. He said, "I, I'll rest."

53 But while He was resting and trusting to His masterpiece, His enemy come in and found this great masterpiece. And he, by deceit, he--he crawls under the--the garden walls, and then **he--he marred this beautiful masterpiece.** He--he marred it, so that it--it fell.

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

55 Now notice, then, this masterpiece. When Satan got a hold of it, the deceiver, broke through the walls, and--and **he marred this masterpiece.** Because that the way he did it, what... How did he do it? I'll go more in detail of it. How he done it, was... **This masterpiece was walled by the Word, God's Word. And the masterpiece, itself, of the family, was fortified by this Word.** But the broken part, that was broke off of the original, went out beyond that wall, **it gives Satan a chance to mar it.** And now as you know what I believe on those things, so I won't have to say that. But the masterpiece was broke.

56 **But, the great Sculptor, when He seen the fall of His family, the masterpiece, He wasn't willing just to leave it lay there, face down, and ruin. He went to work, immediately, to build it up again.** He wasn't willing that it should perish, lay there like that all the time. Because, **He is God, and He will not be defeated.** So, He went to work immediately and begin to build, again, unto His Own image, a man.

CHRIST.IS.THE.MYSTERY.OF.GOD.REVEALED_ JEFF.IN V-3 N-7 SUNDAY_ 63-0728

145.....Now why didn't He just keep Adam and Eve like that? **Then He would never been able to express His fullness, His full attribute.** Because, He could have been a Father there,

that's true, but also He's a Saviour. You say, "How do you know He was?" He is, '**cause I've had the experience.** See? See? He is a Saviour, and He had to express that. And how could He do it? **Only through Christ. How could He be a Son? Only through Christ. How could He be a Healer? Only through Christ.** See, all things are wound up in that one Person, Jesus Christ.....

CHRIST.IS.THE.MYSTERY.OF.GOD.REVEALED_ JEFF.IN V-3 N-7 SUNDAY_ 63-0728

154 First, to express Hisself completely, God in Christ.

155 Second, to have the preeminences, by this, in His Church, which is His Body, the Bride, till He could have the preeminence to express Himself through them. All right.

156 And, thirdly, to restore the Kingdom to its rightly position, that fell by sin by the first Adam, back to where He walked in the cool of the evening, with His people, talked with them, fellowshipped with them.

ONENESS_ JEFF.IN V-10 N-2 SUNDAY_ 62-0211

62 **Now, when Adam and Eve listened to the lie of the devil, the holy image of God left them; and their--their fellowship was broken with God.** Their fellowship of oneness with God was broken. The very minute they listened to the lie of the devil, that broke their fellowship. **And the very minute that you listen to the lie of the devil, it'll break your fellowship.** That's the very minute that you go out from the Presence of God, like she did, is when you failed to take God's Word just as It is.

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

61 Now watch, every masterpiece is put on a foundation, a sculpture. Angelo's monument of Moses is on a three- or four-foot piece of marble. It's got a foundation. **So, God, in preparing this masterpiece, He put it on a foundation of the patriarchs. And the patriarch foundation, first, was Abraham, then Isaac, then Jacob, then Joseph, the four corners.**

62 And, now, Abraham was the foundation of faith. Let's say it had four foundations. **The foundation of faith was Abraham.** **The foundation of love was Isaac.** **The foundation of grace**

was Jacob, God's grace to Jacob; anyone knows that. **But in Joseph was perfection**, there is where He could set the monument; upon not the first foundation, the second foundation, the third foundation, but on the fourth foundation.

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

63 Abraham portrayed Christ, of course; so did Isaac, in love. Abraham did, in faith; Isaac did, in love; Jacob did, by His grace. Because, Jacob means "deceiver," and that's what he was, but God's grace was with him. But when it come to Joseph, there is nothing against him, just one little scratch, for the foundation must also be a masterpiece. When he told his father, the prophet, "Say to Pharaoh that your people are--are cattle raisers and not shepherds, because a shepherd is an abomination to the Egyptian."

64 But when the old prophet got before Pharaoh, he said, "Your servants are herdsman." So it scratched it, see, that's why it still makes it the masterpiece.

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

65 **Now the foundations is laid, through faith, love, grace, and to perfection, through the patriarchs.**

66 **Now the body work that come on to this great masterpiece was the prophets**, which was the Word. I hope you can read it. See? The prophets; not the laws! **The prophets, for the prophets was the vindicated Word which makes the body; not the patriarchs. The prophets, they were the Word.....**

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

68 And then come, finally, the great Head, the Head of all of it. The rest of the body just spoke of It. The foundation was laid by the patriarch; but the body was built by the Word, which was the prophets; and **here comes the Head of all of it, Jesus came on the scene**. There, when this Head piece was put upon it, we find in Him the entire handiwork of God. We find in Him the perfect reflection of the Word, for **He was the Word, the**

fullness of the Word. Now, again, God has the perfect Masterpiece again.

As Isaiah said, "Behold My Servant, My Masterpiece, that I have portrayed through all the ages of this perfect One coming. And here He stands right before Me, a perfect!" **There, in His Own image, reflecting God!** For He said, in Saint John 14, "When you see Me, you see the Father."

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

69 And, then, "In the beginning was the Word, and the Word was with God," and the Word was hewed out and reflected what the Word was at the beginning. Him, the Word, reflected in the Masterpiece in His Own likeness, God back again in His Own likeness, **the Word form being reflected in the image of a man, the Masterpiece.**

70 All the prophets had flaws; all the ones was a portion. **But here, at last, coming up through that, finally comes the Masterpiece, the perfect One, no fault in Him at all, so perfect reflected of the Builder Himself, His Own image was reflected in His work.** "God and Christ were One," insomuch until He put His Own Spirit into Him, and then even **the image and the Builder became One. God and His sculpture work, His Masterpiece!** Where Mose--Moses was, in the work of Saint Angelo, was a... or Michelangelo, rather; was a--a sculpture work that was dead, because it been made out of stone. **But here, the Master Builder, when He got His handiwork perfected, He stepped into It.**

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

71 So perfected a Redeemer of man, so perfect, so godly; yet, there was no beauty we should desire Him. When this virgin-born Son of the living God become so perfect, and humble, and in the image of God, until the great Master Who had brought His Life up through the prophets... And He was the fulfilling of all the prophets. **He was so perfect, until, God seeing this, He smote Him and has cried out, "Speak!" as Michelangelo did. "Speak!"**
You say, "Is that so?"

72 Saint Mark 9:7, we find, upon the Mount Transfiguration, when there stood Moses, the law, there stood Elijah, the prophets. All the way back from the patriarchs, the fathers, the law, the prophets, and all of them standing there. We hear a Voice coming down from the cloud, and said, **"This is My beloved Son; hear ye Him!" And if they're going to hear, He's got to speak.** It was just a few days before He was smitten. "This is My Son, Who I'm pleased to dwell in. **I have molded Him. I've been four thousand years bringing Him to this. And now, He is so perfect, I've got to smite Him so He can speak. Hear ye Him! He is the perfected One. He, He is the Masterpiece."**

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

73 **Remember, He was portrayed all times, back through the Old Testament.**

We find Him being **the Rock in the wilderness**, that was smitten, Rock in the wilderness. "I am that Rock that was in the wilderness." But that was a stone that had not come to its perfection yet. But in type form It followed the church, to draw from It that that He could draw, give Life to those Who He could give Life to. But He was that Rock in the wilderness. He had not been made man yet. He was only in type.

74 **Moses saw Him standing on this Rock. He saw Him pass by, and he said, "It's the back part of a man."** You see, the Sculptor was presenting to Moses, which was **a potential image of Christ**, what the great Masterpiece would look like when It was perfected. He passed His... He injected, or--or **projected to Moses the vision of what the Masterpiece was going to look like. It was the back part of a man, when It passed by in the wilderness.**

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

75 Remember, Angelo could only cry out and smite the image, and say, "Speak!"

But how different it was to God, the great Sculptor. When He made a man in His Own image, so perfect that It reflected Him, God spoke through the image of man,

showing what He would do. He spoke through the prophets as they were in their **potential image**, as He was bringing it up to the Head. **But when He come in the Head, He was all the image of God; He was portraying Himself.** Then, smitten for us, now He is the Masterpiece to us, the Gift of God, Jesus Christ, Eternal Life. I hope we never forget that.

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

78 God, when He looked upon Him, He was so inspired! He was so... to see Him the way He looked, and to see the--**the form of Him, He was so inspired that it would be the perfect Masterpiece of a Redeemer**, Jesus the Redeemer. So, God, in order to be smitten, Himself; because, to pay His Own penalty, **God and Christ became One, so God could be smote in the Image**, He could be scarred. And that's why Isaiah said, "We did esteem Him smitten and afflicted of God. Yet He was wounded for our transgressions, He was bruised for our iniquity; the chastisement of our peace was upon Him, and with His stripes we were healed."

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

79 **The perfect Image, the God-Man! God, in en morphe, had changed from Supernatural to the vision, and the vision was projected into the Image. And the Image was smitten so that the Supernatural could taste the feeling of death, God's perfect Masterpiece.**

He could not do it in Moses. He could not do it in the prophets; Isaiah, who was sawed with saws till he was sawed to pieces. He could not do it in the prophets that were stoned. **He could not do it, because He couldn't feel it; there was just a portion of Him.**

But in this perfect Masterpiece, He was the fullness of the Godhead bodily. He could not only project Moses; He could project His entire Being into this Person, and taste death for the whole human race. God's perfect Masterpiece! God, so inspired by seeing It, He become the Redeemer of all ages; to speak for those in the backgrounds, who had been before, and now.

80 All promises was met in Him. He was the Perfection of the perfection. All types was fulfilled in Him; our Kinsman Redeemer, in Ruth and Boaz; our Law-giver, from Mount Sinai; our Prophet, from the wilderness, as He come from the mountain, as He come from the wilderness; as **He come from Eternity and become man, the perfect Image!**

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

81 **God, down through the age, hewing away**, by the patriarchs, and made His platform, and brought them up from the different things that He would lay this foundation upon. **Upon this He begin to build His Word, the prophets. And then, finally, come out to the perfect Prophet, the perfect Foundation, the perfect vision God had.**

82 And now, in order for this to speak, He is the Word. And **for the Word to speak, He must come into the Image. And then for the Image to speak, it's got to be smitten. He comes into the Image, and then in order to speak, the perfect Redeemer.....**

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

99 **It pleased God, the great Sculptor, to smite Him, and to do it this way.** We see Him in Isaiah here, as I read, "We all did esteem Him, we turned our face from Him. There is no beauty that we should desire Him," everybody talking about Him, make fun of Him. I'm talking about Him now in this day, everybody making fun of Him. See? "We did esteem Him, we saw Him." **Esteem means to "look at."** "We did esteem Him smitten and afflicted of God." Yet, He, what did He do this for? "He was wounded for our transgressions; He was bruised for our iniquity."

ISAIAH 53:3

3 He is despised and rejected of men; a man of sorrows, and acquainted with grief: and we hid as it were our faces from him; he was despised, and we esteemed him not.

ISAIAH 53:4

4 ¶ Surely he hath borne our griefs, and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted.

ROMANS 8:32

32 He that spared not his own Son, but delivered him up for us all, how shall he not with him also freely give us all things?

ISAIAH 53:5

5 But he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed.

ISAIAH 53:6

6 All we like sheep have gone astray; we have turned every one to his own way; and the LORD hath laid on him the iniquity of us all.

JOHN GILL SAID: "he made to meet upon him the iniquity of us all"; the elect of God, as they live in every part of the world, their sins are represented as coming from all quarters, east, west, north, and south; and as meeting in Christ, as they did, when he suffered **as their representative on the cross**: or "he made to rush, or fall upon him the iniquity of us all"; our sins, like a large and mighty army, beset him around, and fell upon him in a hostile manner, and were the cause of his death;

ISAIAH 53:7

7 He was ***OPPRESSED**, and he was ***AFFLICTED**, yet he opened not his mouth: he is brought as a lamb to the slaughter, and as a sheep before her shearers is dumb, so he openeth not his mouth.

OPPRESSED: nagas {naw-gas'}
to press, drive, exact, exert demanding pressure, taskmaster, ruler, tyrant, to be hard pressed

AFFLICTED: 'anah {aw-naw'}

to be put down, become low, to be depressed, be downcast