

## GOD'S PERFECT MASTERPIECE

### ISAIAH 53:3

3 He is despised and rejected of men; a man of sorrows, and acquainted with grief: and we hid as it were our faces from him; he was despised, and we esteemed him not.

### ISAIAH 53:4

4 Surely he hath borne our griefs, and carried our sorrows: yet we did esteem him stricken, smitten of God, and afflicted.

### ISAIAH 53:5

5 But he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him; and with his stripes we are healed.

### ISAIAH 53:6

6 All we like sheep have gone astray; we have turned every one to his own way; and the LORD hath laid on him the iniquity of us all.

THE. MASTERPIECE\_ JEFF. IN V-4 N-7 SUNDAY\_ 64-0705

79 The perfect Image, the God-Man! God, in en morphe, had changed from Supernatural to the vision, and the vision was projected into the Image.

And the Image was smitten so that the Supernatural could taste the feeling of death, God's perfect Masterpiece.

THE. MASTERPIECE\_ JEFF. IN V-4 N-7 SUNDAY\_ 64-0705

69 And, then, "In the beginning was the Word, and the Word was with God," and the Word was hewed out and reflected what the Word was at the beginning.

Him, the Word, reflected in the Masterpiece in His Own likeness, God back again in His Own likeness, the Word form being reflected in the image of a man, the Masterpiece.

70 All the prophets had flaws; all the ones was a portion. But here, at last, coming up through that, finally comes the Masterpiece, the perfect One, no fault in Him at all, so perfect reflected of the Builder Himself, His Own image was reflected in His work.

"God and Christ were One," insomuch until He put His Own Spirit into Him, and then even the image and the Builder became One. God and His sculpture work, His Masterpiece! Where Mose--Moses was, in the work of Saint Angelo,

was a . . . or Michelangelo, rather; was a--a sculpture work that was dead, because it been made out of stone. But here, the Master Builder, when He got His handiwork perfected, He stepped into It.

THE. MASTERPIECE\_ JEFF. IN V-4 N-7 SUNDAY\_ 64-0705

71 So perfected a Redeemer of man, so perfect, so godly; yet, there was no beauty we should desire Him. When this virgin-born Son of the living God become so perfect, and humble, and in the image of God,

until the great Master Who had brought His Life up through the prophets. . . And He was the fulfilling of all the prophets. He was so perfect, until, God seeing this, He smote Him and has cried out, "Speak!" as Michelangelo did. "Speak!"

THE. MASTERPIECE\_ JEFF. IN V-4 N-7 SUNDAY\_ 64-0705

75 Remember, Angelo could only cry out and smite the image, and say, "Speak!" But how different it was to God, the great Sculptor. When He made a man in His Own image, so perfect that It reflected Him,

God spoke through the image of man, showing what He would do. He spoke through the prophets as they were in their potential image, as He was bringing it up to the Head.

But when He come in the Head, He was all the image of God; He was portraying Himself. Then, smitten for us, now He is the Masterpiece to us, the Gift of God, Jesus Christ, Eternal Life. I hope we never forget that.

THE. MASTERPIECE\_ JEFF. IN V-4 N-7 SUNDAY\_ 64-0705

82 And now, in order for this to speak, He is the Word. And for the Word to speak, He must come into the Image. And then for the Image to speak, it's got to be smitten. He comes into the Image, and then in order to speak, the perfect Redeemer.

THE. MASTERPIECE\_ JEFF. IN V-4 N-7 SUNDAY\_ 64-0705

106 His life matched all the peoples. It pleased God to smite Him. And, now, why did He smite Him? For the same cause He had to smite Adam.

107 Now we see Him stricken, smitten of God and afflicted, the perfect Lamb for sinner--sinners slain, a perfect Masterpiece.

THE. IDENTIFIED. MASTERPIECE. OF. GOD\_ YUMA. AZ SATURDAY\_ 64-1205

127 And now what made Him exactly, to me, the--the Masterpiece to me and to you, is because God smote Him. He smote Him at Calvary. If He hadn't been smitten. . . No matter how many dead He had raised,

how great He had preached, what His great life was, what His claims was, He was proven there. He was so pleased, God was, till He was the only Man that ever stood on the face of the earth that God could smite for the rest of them. That perfect One was smitten for the imperfect.

The whole creation that had fell, through Adam, it was redeemed through Jesus Christ. God's Masterpiece has stood the test. How did He do it? By the Word. "It is written, 'Man shall not live by bread alone, but by every Word that proceeds out of the mouth of God. '"

ISAIAH 53:7

7 He was \*OPPRESSED, and he was \*AFFLICTED, yet he opened not his mouth: he is brought as a lamb to the slaughter, and as a sheep before her shearers is dumb, so he openeth not his mouth.

OPPRESSED: nagas {naw-gas'}

to press, drive, exact, exert demanding pressure, taskmaster, ruler, tyrant, to be hard pressed

AFFLICTED: 'anah {aw-naw'}

to be put down, become low, to be depressed, be downcast

ISAIAH 53:7

7 He was oppressed, and he was afflicted, yet he opened not his mouth: he is brought as a lamb to the slaughter, and as a sheep before her shearers is dumb, so he openeth not his mouth.

ISAIAH 53:8

8 He was taken from prison and from judgment: and who shall declare his generation? for he was cut off out of the land of the living: for the transgression of my people was he \*STRICKEN.

STRICKEN: nega' {neh'-gah}

stroke, plague, disease, mark, plague spot, mark (of leprosy)

ISAIAH 53:9

9 And he made his grave with the wicked, and with the rich in his death; because he had done no violence, neither was any deceit in his mouth.

ISAIAH 53:10

10 Yet it pleased the LORD to bruise him; he hath put him to grief: when thou shalt make his soul an offering for sin, he shall see his seed, he shall prolong his days, and the pleasure of the LORD shall prosper in his hand.

THE. MANIAC. OF. GADARA\_ CHICAGO. IL TUESDAY\_ 54-0720A

E-33 He was God made flesh to take away sin. That's the only way it could be. God had to suffer. And God couldn't suffer the penalty of His own judgment unless He was made flesh. Because God is immortal. He's a Spirit.

Jesus said in Saint John the 4th chapter, "God is a Spirit, and they that worship Him must worship Him in Spirit, in Truth. " And a spirit could not suffer death that the spirit had pronounced. And the Spirit did not send a prophet to take Its place.

The Spirit did not send a good man to take Its place. The Spirit came Itself, in flesh, to take the place of It. That's right. God taken the place of a sinner, and died in its stead.

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78 God, in order to be smitten, Himself; because, to pay His Own penalty, God and Christ became One, so God could be smote in the Image, He could be scarred. And that's why Isaiah said, "We did esteem Him smitten and afflicted of God.

Yet He was wounded for our transgressions, He was bruised for our iniquity; the chastisement of our peace was upon Him, and with His stripes we were healed. "

THE. MASTERPIECE\_ JEFF. IN V-4 N-7 SUNDAY\_ 64-0705

79 The perfect Image, the God-Man! God, in en morphe, had changed from Supernatural to the vision, and the vision was projected into the Image.

And the Image was smitten so that the Supernatural could taste the feeling of death, God's perfect Masterpiece. But in this perfect Masterpiece, He was the fullness of the Godhead bodily. He could not only project Moses;

He could project His entire Being into this Person, and taste death for the whole human race. God's perfect Masterpiece! God, so inspired by seeing It, He become the Redeemer of all ages; to

speaking for those in the backgrounds, who had been before, and now.

#### ISAIAH 53:10

10 Yet it pleased the LORD to bruise him; he hath put him to grief: when thou shalt make his soul an offering for sin, he shall see his seed, he shall prolong his days, and the pleasure of the LORD shall prosper in his hand.

An offering for sin, ('asham ). This word properly means, blame, guilt which one contracts by transgression; also a sin-offering; an expiatory sacrifice.

It is often rendered 'trespass-offering' Le 5:19; 7:5; 14:21; 19:21;

In accordance with this, Paul says 2Co 5:21, that God 'made him to be sin for us (hamartian), that is, a sin-offering;

and he is called hilasmos and hilasterion, a propitiatory sacrifice for sins Ro 3:25; 1Jo 2:2; 4:10.

#### LUKE 12:32

32 Fear not, little flock; for it is your Father's good pleasure to give you the kingdom.

#### EPHESIANS 1:5

5 Having predestinated us unto the adoption of children by Jesus Christ to himself, according to the good pleasure of his will,

#### EPHESIANS 1:9

9 Having made known unto us the mystery of his will, according to his good pleasure which he hath purposed in himself:

#### PHILIPPIANS 2:13

13 For it is God which worketh in you both to will and to do of his good pleasure.

## II THESSALONIANS 1:11

11 Wherefore also we pray always for you, that our God would count you worthy of this calling, and fulfil all the good pleasure of his goodness, and the work of faith with power:

## REVELATION 4:11

11 Thou art worthy, O Lord, to receive glory and honour and power: for thou hast created all things, and for thy pleasure they are and were created.

## ISAIAH 53:11

11 He shall see of the travail of his soul, and shall be satisfied: by his knowledge shall my righteous servant justify many; for he shall bear their iniquities.

The word is used here to denote excessive toil, labor, weariness; and refers to the arduous and wearisome labor and trial involved in the work of redemption, as that which exhausted the powers of the Messiah as a man, and sunk him down to the grave.

The death of the Servant also satisfied the Law of God.

The theological term for this is "propitiation" (Rom 3:25; 1 John 2:2).