

THE BRIDE MASTERPIECE

SONG OF SOLOMON 4:1

1 ¶ Behold, thou art fair, my love; behold, thou art fair; thou hast doves' eyes within thy locks: thy hair is as a flock of goats, that appear from mount Gilead.

SONG OF SOLOMON 4:2

2 Thy teeth are like a flock of sheep that are even shorn, which came up from the washing; whereof every one bear twins, and none is barren among them.

SONG OF SOLOMON 4:3

3 Thy lips are like a thread of scarlet, and thy speech is comely: thy temples are like a piece of a pomegranate within thy locks.

SONG OF SOLOMON 4:4

4 Thy neck is like the tower of David builded for an armoury, whereon there hang a thousand bucklers, all shields of mighty men.

[STOP]

WHAT.HEAREST.THOU.ELIJAH_ LA.CA SUNDAY_ 59-0412E

E-34 John Sproule, a friend of mine, taking his wife, and took a trip over to Alsace Lorraine, France. And the guide was taking them through a certain garden, and he showed them a statue of the Lord Jesus. And Brother Sproule said he was looking at that statue. **He said, "What did the sculptor have in his mind?** Why, I don't see any sufferings of Christ. I don't see nothing, just looks like the statue. What does that mean?"

And the guide said to him, said, "Mr. Sproule, you're perhaps criticizing that statue."

Said, "I am." Said, "I don't know what the sculptor had in mind."

He said, "The thing of it is, you have to know what the sculptor had in mind, before you can see what he was trying to do."

He said, "Now, come down here."

And he went down to the foot of the cross, and there was a pad.

He said, "Kneel down." He said, "Now, look up."

And Mr. Sproule said he thought his heart would break; there was every agony that Jesus went through on the cross, all featured.

He said, "You see, sir, the statue was made to get down and look up to, not stand off and look over at."

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

101 **But let us not forget that in the beginning when He smote the side of Adam, He took something from his side.**

Now, the smiting of Christ was for a cause, that He might take from Him, one, to be a family, the Bride; He might take Him a Bride. So when His Masterpiece was perfected, **then He had to smite It, to take from Him; not another piece, not another creation, but of the same creation.**

102 My brother, don't think bad at this, but think a minute. If He took from Him, the original creation, to make the Bride for Him, He never made another creation. He took a part of the original creation. **Then, if He was the Word, what must the Bride be? It's got to be the original Word, living God in the Word.**

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

108 **Now, for nearly two thousand years, God has been again making Him a Masterpiece.** Because, He struck Adam to get a ma-... a piece off of him, part of him, a rib to make a wife for him. And now that perfect Masterpiece that He struck at Calvary, **He got a piece off of Him. It's just the New Testament, that's all. He fulfilled the Old Testament. Now it's the New Testament, another piece to be fulfilled.** See, the New and Old is husband and wife. See? And it taken the New to fore-... The Old to foreshow the New; Christ come, the Masterpiece, to fulfill that. Now His Bride will fulfill everything that's in the New Testament. **Another Masterpiece is in making.**

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

109 **As it taken Him four thousand years to make this Masterpiece; now He's been, for nearly two thousand years making another Masterpiece, a Bride for Christ, another Masterpiece.** In so doing it, He does it by His never-changing method, the same way He made the Masterpiece; His Word. **That's the way He makes His Masterpieces, because He can only be a perfect Masterpiece when It's the perfect Word.** Any dirt, trash, injections, it'll break. "But the heavens and earth will pass away, but that Word will never break."

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

111.....**He started on the Day of Pentecost, to build another Masterpiece, the original Seed, Word. Started in the first Church. What was it? The Seed, Word, the Word manifested, the promise that had been given.** Joel said, "It shall come to pass in the last days, saith God, I'll pour out My Spirit upon all flesh; your sons and daughters shall prophesy, your old man shall dream dreams, your young man shall see visions." What He would do in the last days, two, last two thousand years.

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

112.....And, notice, any seed that abides alone never does nothing. It's got to fall into the ground to bring forth its production again. And **this Seed, that perfect Church, fell to the ground at Nicaea, Rome, when she become a denomination.**

113 Now, historians, remember. And you that's going to hear this tape, check it up and find out if that's not right. The church died at Nicaea, Rome, when she took dogmas and creeds, in the stead of the original Word. What was it? **God had showed, by that first Church, that He was God. He had a Church perfected; but the Church, like all other seeds, must fall into the ground and die. Now, it fell into the ground, and die, and wasted away.**

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

172 The first Eve that fell, and was used in the second reformation... second coming, as bringing forth a child, **now has become the true Bride again, the Seed, right back with original Word again.**

The Alpha and Omega is the same. He said, "I am Alpha and Omega," He never said anything in between. Uh-huh. "I am Alpha and Omega, the First and the Last." Yes, sir.

173 The first ministry and the last ministry is the same. The first Message and the (second) last Message is the same thing. **"I'm, I was in Alpha; I'm in Omega."** "There'll be a day that won't be called day nor night, but in the evening time it shall be Light." **See, Alpha and Omega, it's become the first and the last.....**

THE.MASTERPIECE_ JEFF.IN V-4 N-7 SUNDAY_ 64-0705

198 All others never appeared no more. They went out, never to come back again.

But the Bride came back, 'cause She was Alpha and Omega. God, the great Sculptor, has made Him a Masterpiece, for It is a piece of His first Masterpiece. Like He made in the garden of Eden, and took a piece from, and made another piece and that was marred and fell, now He's been all this time building it up again. **And He brought forth this Masterpiece, and was smitten, in order... That part that was smitten, was in order to bring back again that Masterpiece, again.**

199 So, the Masterpiece and the Son of God, the Masterpiece and the Bride, and It's a piece of Him, which must be the fulfilling of the Word. The Word has been fulfilled, and we're ready for the Coming of the Lord.

RECOGNIZING.YOUR.DAY.AND.ITS.MESSAGE_ JEFF.IN V-5 N-1 SUNDAY_ 64-0726M

161.....But when that little Bride come in view, it was different. **"The Alpha and Omega!"** Uh-huh.

SONG OF SOLOMON 2:1

1 ¶ I am the rose of Sharon, and the lily of the valleys.

SONG OF SOLOMON 2:2

2 As the lily among thorns, so is my love among the daughters.

SONG OF SOLOMON 2:10

10 My beloved spake, and said unto me, Rise up, my love, my fair one, and come away.

SONG OF SOLOMON 2:13

13 The fig tree putteth forth her green figs, and the vines with the tender grape give a good smell. Arise, my love, my fair one, and come away.

SONG OF SOLOMON 2:14

14 ¶ O my dove, that art in the clefts of the rock, in the secret places of the stairs, let me see thy countenance, let me hear thy voice; for sweet is thy voice, and thy countenance is comely.

MATTHEW 10:16

16 ¶ Behold, I send you forth as sheep in the midst of wolves: be ye therefore wise as serpents, and harmless as doves.

PHILIPPIANS 2:14

14 ¶ Do all things without murmurings and disputings:

PHILIPPIANS 2:15

15 That ye may be blameless and harmless, the sons of God, without rebuke, in the midst of a crooked and perverse nation, among whom ye shine as lights in the world;

SONG OF SOLOMON 2:14

14 ¶ O my dove, that art in the clefts of the rock, in the secret places of the stairs, let me see thy countenance, let me hear thy voice; for sweet is thy voice, and thy countenance is comely.

JEREMIAH 48:28

28 O ye that dwell in Moab, leave the cities, and dwell in the rock, and be like the dove that maketh her nest in the sides of the hole's mouth.

SONG OF SOLOMON 2:14

14 ¶ O my dove, that art in the clefts of the rock, in the secret places of the stairs, let me see thy countenance, let me hear thy voice; for sweet is thy voice, and thy countenance is comely.

SONG OF SOLOMON 4:1

1 ¶ Behold, thou art fair, my love; behold, thou art fair; thou hast doves' eyes within thy locks: thy hair is as a flock of goats, that appear from mount Gilead.

PSALM 45:10

10 ¶ Hearken, O daughter, and consider, and incline thine ear; forget also thine own people, and thy father's house;

PSALM 45:11

11 So shall the king greatly desire thy beauty: for he is thy Lord; and worship thou him.

SONG OF SOLOMON 4:1

1 ¶ Behold, thou art fair, my love; behold, thou art fair; thou hast doves' eyes within thy locks: thy hair is as a flock of goats, that appear from mount Gilead.

MATTHEW 6:22

22 The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

MATTHEW 6:23

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great is that darkness!