

## THE BRIDE MASTERPIECE II

### **SONG OF SOLOMON 4:1**

1 ¶ Behold, thou art fair, my love; behold, thou art fair; thou hast doves' eyes within thy locks: thy hair is as a flock of goats, that appear from mount Gilead.

### **SONG OF SOLOMON 4:2**

2 Thy teeth are like a flock of sheep that are even shorn, which came up from the washing; whereof every one bear twins, and none is barren among them.

### **SONG OF SOLOMON 4:3**

3 Thy lips are like a thread of scarlet, and thy speech is comely: thy temples are like a piece of a pomegranate within thy locks.

### **SONG OF SOLOMON 4:4**

4 Thy neck is like the tower of David builded for an armoury, whereon there hang a thousand bucklers, all shields of mighty men.

### **[STOP]**

WHAT.HEAREST.THOU.ELIJAH\_ LA.CA SUNDAY\_ 59-0412E

E-34 John Sproule, a friend of mine, taking his wife, and took a trip over to Alsace Lorraine, France. And the guide was taking them through a certain garden, and he showed them a statue of the Lord Jesus. And Brother Sproule said he was looking at that statue. **He said, "What did the sculptor have in his mind?** Why, I don't see any sufferings of Christ. I don't see nothing, just looks like the statue. What does that mean?"

And the guide said to him, said, "Mr. Sproule, you're perhaps criticizing that statue."

Said, "I am." Said, "I don't know what the sculptor had in mind."

**He said, "The thing of it is, you have to know what the sculptor had in mind, before you can see what he was trying to do."**

He said, "Now, come down here."

And he went down to the foot of the cross, and there was a pad.

He said, "Kneel down." He said, "Now, look up."

**And Mr. Sproule said he thought his heart would break; there was every agony that Jesus went through on the cross, all featured.**

**He said, "You see, sir, the statue was made to get down and look up to, not stand off and look over at."**

### **SONG OF SOLOMON 2:14**

14 ¶ O my dove, that art in the clefts of the rock, in the secret places of the stairs, let me see thy countenance, let me hear thy voice; for sweet is thy voice, and thy countenance is comely.

### **SONG OF SOLOMON 4:1**

1 ¶ Behold, thou art fair, my love; behold, thou art fair; thou hast doves' eyes within thy locks: thy hair is as a flock of goats, that appear from mount Gilead.

### **PSALM 45:10**

10 ¶ Hearken, O daughter, and consider, and incline thine ear; forget also thine own people, and thy father's house;

### **PSALM 45:11**

11 So shall the king greatly desire thy beauty: for he is thy Lord; and worship thou him.

### **SONG OF SOLOMON 4:1**

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### **MATTHEW 6:22**

22 The light of the body is the eye: if therefore thine eye be single, thy whole body shall be full of light.

### **MATTHEW 6:23**

23 But if thine eye be evil, thy whole body shall be full of darkness. If therefore the light that is in thee be darkness, how great is that darkness!

### **I CORINTHIANS 11:9**

9 Neither was the man created for the woman; but the woman for the man.

### **I CORINTHIANS 11:10**

10 For this cause ought the woman to have **\*POWER** on her head because of the angels.

**POWER:** exousia {ex-oo-see'-ah}

Authority, liberty, the power of authority (influence) (the power of him whose will and commands must be submitted to by others and obeyed)

a thing subject to authority or rule, jurisdiction; one who possesses authority; a ruler,

a sign of the husband's authority over his wife, i.e. the veil with which propriety required a women to cover herself, the sign of regal authority, a crown.

**Luther said: *exousia* means "the veil or covering, by which one may see that she is under her husband's authority".**

The Greeks and Romans did thus interpret and obey the voice of Nature. While their noblest men cut their hair close and short, they held long flowing tresses as among the most potent charms of women as a real "power" on their heads.

### **I CORINTHIANS 11:15**

15 But if a woman have **\*LONG** hair, it is a glory to her: for her hair is given her for a **\*COVERING**.

**LONG:** komao {kom-ah'-o  
to let the hair grow, have long hair

**COVERING:** peribolaion {per-ib-ol'-ah-yon}  
 vesture, a covering thrown around, a wrapper: a mantle  
 a veil

**Seen from a distance the dark hair of Palestinian goats was beautiful in the sunset as a flock was descending from the mountains. The beloved's dark hair had the same beautiful quality.**

**SONG OF SOLOMON 4:2**

2 Thy teeth are like a flock of sheep that are even shorn, which came up from the washing; whereof every one bear twins, and none is barren among them.

Human teeth are much like the teeth of sheep, in figure, order, and structure, as well as are small and white; neatly set, innocent and harmless, not ravenous and voracious, cropping herbs and grass only; the whiteness of the teeth is chiefly intended, in which the beauty of them lies, for which they are sometimes compared to Parian marble for whiteness.

**SONG OF SOLOMON 4:3**

3 Thy lips are like a thread of scarlet, and thy speech is comely: thy temples are like a piece of a pomegranate within thy locks.

The interior of a pomegranate is divided by tough, leather like white or yellow skins, and the divisions are filled with little berries, in form and size like those of the grape, in the juicy inside of which little, properly, seeds, are found. The berries are dark red, or also pale red. The above comparison points to the mixing of these two colors.

**Thy temples are like a piece of a pomegranate.** A pomegranate hath many grains within his case, and a little round circle or crown without upon his head. Now these grains being sweet in taste, and red in colour, are orderly set one by another, and point up, and as it were look up altogether unto the crown.

**SONG OF SOLOMON 4:4**

4 Thy neck is like the tower of David builded for an armoury, whereon there hang a thousand bucklers, all shields of mighty men.

TO.TAKE.ON.THE.WHOLE.ARMOR.OF.GOD\_ SANTA.MARIA.CA SUNDAY\_ 62-0701

E-81 In His army... He presents His army in the form of five offices, first, apostles, prophets, teachers, pastors, evangelists. That's His army; that's His soldiers; **that's His commanding officers**, all with the baptism of the Holy Ghost, waiting out there to meet the enemy on any grounds he comes upon; to meet the enemy with the Word of God (Amen.), **each one backing one another up**, with Him the Chief Captain, not out there in front, up here, above, back behind; but in them. That's the army. Vindicating, vindicating what? His resurrection, by the proof of His works.

**SONG OF SOLOMON 4:7**

7 Thou art all fair, my love; there is no spot in thee.

**EPHESIANS 5:27**

27 That he might present it to himself a glorious church, not having spot, or wrinkle, or any such thing; but that it should be holy and without blemish.

**COLOSSIANS 1:21**

21 And you, that were sometime alienated and enemies in your mind by wicked works, yet now hath he reconciled

**COLOSSIANS 1:22**

22 In the body of his flesh through death, to present you holy and unblameable and unreprouable in his sight:

The heavenly bride, the Lamb's wife, is "the perfection of beauty, the joy of the whole earth." She embraces in herself all the true excellence that is found among men.

**SONG OF SOLOMON 4:8**

8 ¶ Come with me from Lebanon, my spouse, with me from Lebanon: look from the top of Amana, from the top of Shenir and Hermon, from the lions' dens, from the mountains of the leopards.