OUR NEW HOME 5

REVELATION 21:9

9 ¶ And there came unto me one of the seven angels which had the seven vials full of the seven last plagues, and talked with me, saying, Come hither, I will shew thee the bride, the Lamb's wife.

REVELATION 21:10

10 And he carried me away in the spirit to a great and high mountain, and shewed me that great city, the holy Jerusalem, descending out of heaven from God,

REVELATION 21:11

- 11 Having the glory of God: and her light was like unto a stone most precious, even like a jasper stone, clear as crystal;
- 364-3 LAODICEAN.CHURCH.AGE CHURCH.AGE.BOOK CPT.9

This is the LAST warning. There will not be another. The throne room has been set up. The twelve foundations have been laid. The streets of gold have been paved. The gates of gigantic pearls are raised and hinged. Like a pyramid she stands so fair and glorious. The heavenly beings who have prepared her watch breathlessly, for she glistens and shines with a glory that is unearthly. Every facet of her beauty tells a story of amazing grace and Jesus' love. She is a city prepared for a prepared people. She awaits only for her inhabitants, and soon they will throng her streets with joy. Yes, it is the last call. The Spirit will not speak in another age. The ages are over.

365-1 LAODICEAN.CHURCH.AGE - CHURCH.AGE.BOOK CPT.9

But thank God, at this moment, **this age is not over**. He is yet crying. And His cry is not only in the spiritual ears of men by His Spirit, but once again a prophet is in the land.

[STOP]

REVELATION 21:10

10 And he carried me away in the spirit to a great and high mountain, and shewed me that great city, the holy Jerusalem, descending out of heaven from God,

REVELATION 21:11

11 Having the glory of God: and her light was like unto a stone most precious, even like a jasper stone, clear as crystal;

HER LIGHT, Greek, "light-giver": properly applied to the heavenly *luminaries* which diffuse light.

REVELATION 4:3

3 And he that sat was to look upon like a jasper and a sardine stone: and there was a rainbow round about the throne, in sight like unto an emerald.

REVELATION 21:12

12 And had a wall great and high, and had twelve gates, and at the gates twelve angels, and names written thereon, which are the names of the twelve tribes of the children of Israel:

REVELATION 21:13

13 On the east three gates; on the north three gates; on the south three gates; and on the west three gates.

REVELATION 21:14

14 And the wall of the city had twelve foundations, and in them the names of the twelve apostles of the Lamb.

HEBREWS.CHAPTER.ONE_ JEFF.IN HEB WEDNESDAY_ 57-0821

Now, the woman represented the church, and the Child that she brought forth was Christ. The moon under her feet was the law, the sun at her head was grace. **Twelve stars in her crown was the twelve apostles.** And there's where, at what... The twelve apostles was the glory or the crowning

of the New Testament. See? "For no other foundations can be laid than that which is already laid." See? It, the Foundation, the-the New Testament, the apostles, the Doctrine of the apostles, and so forth, is the founding crown of the New Testament........

THE.FUTURE.HOME.OF.THE.HEAVENLY.BRIDEGROOM.AND.THE.E ARTHLY.BRIDE_ JEFF.IN V-3 N-5 SUNDAY_ 64-0802 392.....The Throne up here, in the top; and the dwellers, all up-and-down, on this Mountain.

And the wall that's around this, had twelve foundations. And each one of them had the breast stone was in Aaron, which represented the twelve tribes of Israel.

And, in the gates, they had four gates set just exactly like the temple in the wilderness, like the tent was in the wilderness. Notice each one, had--had the apostles, three on each side, twelve apostles. Each... And it was one hundred and forty-four cubits high. One hundred and forty-four cubits is exactly two hundred and sixteen feet, making each one of those big stones almost twenty-foot tall, the breastplate in that gate, making up that wall that was around the City.

THE.FUTURE.HOME.OF.THE.HEAVENLY.BRIDEGROOM.AND.THE.E ARTHLY.BRIDE_ JEFF.IN V-3 N-5 SUNDAY_ 64-0802

- Now it, the City, doesn't rest on top of the wall, 'cause a city, fifteen hundred miles, could not do that. It's the wall here that you enter in, like the gates of the old Jerusalem. You entered through the wall, into that.
- 396 And each one of these, had the twelve foundations, and each one had the emerald and the different stones, which represented the twelve tribes of Israel.
- **397** And the apostles, each, over that big, one solid-pearl gate, set a name of an apostle. And didn't Jesus said, "You'll sit on twelve thrones, judging the twelve tribes of Israel"? Who set at the gate, to judge, when they come into the City? Oh, my! There you are. The kings of the earth entering into the City, comes before the apostolic judge, as Jesus promised. Oh, my!;

REVELATION 21:14

14 And the wall of the city had twelve foundations, and in them the names of the twelve apostles of the Lamb.

EPHESIANS 2:19

19 Now therefore ye are no more strangers and foreigners, but fellowcitizens with the saints, and of the household of God;

EPHESIANS 2:20

20 And are built upon **the foundation of the apostles and prophets**, Jesus Christ himself being the chief corner stone;

EPHESIANS 2:21

21 In whom all the building fitly framed together groweth unto an holy temple in the Lord:

EPHESIANS 2:22

22 In whom ye also are builded together for an habitation of God through the Spirit.

REVELATION 21:15

15 And he that talked with me had a golden reed to measure the city, and the gates thereof, and the wall thereof.

REVELATION 21:16

16 And the city lieth foursquare, and the length is as large as the breadth: and he measured the city with the reed, twelve thousand furlongs. The length and the breadth and the height of it are equal.

THE.FUTURE.HOME.OF.THE.HEAVENLY.BRIDEGROOM.AND.THE.E ARTHLY.BRIDE_ JEFF.IN V-3 N-5 SUNDAY_ 64-0802

- When the sea is gone there will be, 'cause pretty near four fifths of it's in water. That right? The explosion dries up the sea, erupts the earth. Oh, my! Remember, fifteen hundred miles square, what a City! And, but, remember, the sea is gone.
- 370 "And the breadth and the height are the same." That would make it fifteen hundred miles this way, fifteen hundred miles that

way; fifteen hundred miles; the length by the breadth by the height. Fifteen hundred miles, think of it, transparent gold. And the City had a wall around it.

THE.FUTURE.HOME.OF.THE.HEAVENLY.BRIDEGROOM.AND.THE.E ARTHLY.BRIDE_ JEFF.IN V-3 N-5 SUNDAY_ 64-0802

Now, now, that doesn't necessary mean, by being equal... It said, "And the walls and the foundation were equal," that doesn't necessary mean that it's a cube or square. There is another geographical measure, that the dimensions are the same, that is, a pyramid. Foursquare, "lieth foursquare," and the walls were the same.

THE.FUTURE.HOME.OF.THE.HEAVENLY.BRIDEGROOM.AND.THE.E ARTHLY.BRIDE_ JEFF.IN V-3 N-5 SUNDAY_ 64-0802

- 372 Let me draw it. [Brother Branham draws illustrations on the blackboard--Ed.] See: length, breadth, height. We're going to get into something, as sure as the world. See? Notice, the dimensions of this angle is exactly the same, all of them, length by the--by the height. There is another measure, the pyramid, that proves it.
- This, being this a way, would answer exactly Enoch's sign in Egypt, the pyramid. Would it? Enoch, before the antediluvian destruction, when justification was coming in, he brought forth a sign, and in this pyramid is seven steps going to the king's chamber. Watch on the seventh step, if you ever studied the dimensions of the pyramid, what comes out to take the oncomer, to introduce to the king. Watch whose station that is standing there, and you'll see the day you're living, in the pyramid.

THE.FUTURE.HOME.OF.THE.HEAVENLY.BRIDEGROOM.AND.THE.E ARTHLY.BRIDE_ JEFF.IN V-3 N-5 SUNDAY_ 64-0802

377 God's first Bible was in the skies, the Zodiac; it starts off and runs every age. The first, beginning of the Zodiac, is a virgin; that's how He come, first. The last figure in the Zodiac is Leo the lion; the Second Coming. Just before there is a crossed fishes, which is the cancer age; that we're living in now.

There was a pyramid after that, Enoch, which testified exactly. We wouldn't have time to go into it, but, someday, by God's help, I'll show you, just exactly draws the dimension of the hour we're living. See?

THE.FUTURE.HOME.OF.THE.HEAVENLY.BRIDEGROOM.AND.THE.E ARTHLY.BRIDE_ JEFF.IN V-3 N-5 SUNDAY_ 64-0802

In the earth's time of purifying, by its baptism of Fire, there will be volcanic, such as this earth exploding, **and will push up a pyramid-like Mountain.** See? Plenty of room to do it! This whole thing will be changed. The whole surface will be changed. You got it? It'll push up a pyramid-like Mountain.

THE.FUTURE.HOME.OF.THE.HEAVENLY.BRIDEGROOM.AND.THE.E ARTHLY.BRIDE_ JEFF.IN V-3 N-5 SUNDAY_ 64-0802

This would exactly be with the Word if it does it, which it will. Now notice, for, in Isaiah 65:25, where we just read, He said.

They shall not hurt or destroy in all my holy mountain, saith the LORD.

382 Oh! "All My holy Mountain!" Remember, it's always a "Mountain."

383 If the walls were straight up-and-down, the City could only be seen from the outside... or from the inside, the Throne can only be seen from the inside; but notice it would be seen only from the inside.

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[Brother Branham illustrates at the blackboard--Ed.] "The Lord, in that day, upon the top of it, shall create a Fire of Light to burn upon the day." And it goes ahead and says, "It'll be a shelter, a rest, a refuge." Notice, making exactly the speaking of the Bible, exactly. The walls were straight up-and-down, you couldn't see it. It has to lean. "All My holy Mountain's..." "He'll create this Light upon this Mountain, and it shall be for a defense." Oh, we sing that song:

Oh, that City on Mount Zion,

As a pilgrim, yet I love it still; Now and through those ages, When I reach that City on the Hill. See?

THE.FUTURE.HOME.OF.THE.HEAVENLY.BRIDEGROOM.AND.THE.E ARTHLY.BRIDE_ JEFF.IN V-3 N-5 SUNDAY_ 64-0802

- The New City and the New Earth; the new creation; the City on the Hill, with the Throne in the top of it. [Brother Branham draws illustrations on the blackboard, for the next few paragraphs--Ed.] The Throne up here, in the top; and the dwellers, all up-and-down, on this Mountain.
- And the wall that's around this, had twelve foundations. And each one of them had the breast stone was in Aaron, which represented the twelve tribes of Israel.

And, in the gates, they had four gates set just exactly like the temple in the wilderness, like the tent was in the wilderness. Notice each one, had--had the apostles, three on each side, twelve apostles. Each... And it was one hundred and forty-four cubits high. One hundred and forty-four cubits is exactly two hundred and sixteen feet, making each one of those big stones almost twenty-foot tall, the breastplate in that gate, making up that wall that was around the City.

THE.FUTURE.HOME.OF.THE.HEAVENLY.BRIDEGROOM.AND.THE.E ARTHLY.BRIDE_ JEFF.IN V-3 N-5 SUNDAY_ 64-0802 398 On this Throne, on top of it, fifteen hundred miles high, the whole world will see the Light of the world, **Jesus, setting on the Throne on top of the world, top of the Church, top of Mount Zion;** which is fifteen hundred miles, half the size of the United States, and raises plumb up till you can see Him the world over, fifteen hundred miles high.

THE.FUTURE.HOME.OF.THE.HEAVENLY.BRIDEGROOM.AND.THE.E ARTHLY.BRIDE_ JEFF.IN V-3 N-5 SUNDAY_ 64-0802

399 And all up-and-down here, will be the Redeemed. There will be the houses of pure gold. There will be avenues, and parks, and gardens. And the River of Life coming, trickling out from the

terraces. And the Tree of Life will be blooming in every yard; and bear Its fruits, twelve times a year, a changed fruit every month. 400 And the kings of the earth shall come into it and bring their honor. "And the leaves are for the healing of the nations," when the kings are living in peace out there. When they go out, they'll pick a tree, a leaf off like that. Like the dove come back, that the wrath of God had been settled, and brought the holly leaf into the ark. So when the king leaves, by bringing his glory into the Bride's chamber here into the City, he'll hold a leaf to his neighbor king, and, "We're in peace forevermore." Amen! Healing of the nations! "It's all settled. One time we fought for one another's bloods, brother. And we've cherished, and hollered; and shot, and burnt children, everything. But now there is peace, the healing." Not disease healing; it's all done. Healing of the nation! Amen!

THE.FUTURE.HOME.OF.THE.HEAVENLY.BRIDEGROOM.AND.THE.E ARTHLY.BRIDE_ JEFF.IN V-3 N-5 SUNDAY_ 64-0802

- 402 Fifteen hundred miles high, and fifteen hundred miles square, with the paradises of God built all through that City; streets, avenues! Read your Revelations 21, see if it isn't right. See, "They need no light there, for the Lamb is the Light." And on the Throne can be seen, setting, fifteen hundred mile.
- 403 It don't run right straight up like this. It slants off, like the pyramid. If it would be half of the distance, then that would be about run up like this, you see, from one city to the other... now if you'll notice, from one side of the City to the other one.

REVELATION 21:17

17 And he measured the wall thereof, an hundred and forty and four cubits, according to the measure of a man, that is, of the angel.

REVELATION 21:18

18 And the building of the wall of it was of ***JASPER**: and the city was pure gold, like unto clear glass.

JASPER: GREEK LEXICON -- STRONG'S NUMBER 2393

iaspis {ee'-as-pis}

a precious stone of various colours (for some are purple, others blue, others green, and others the colour of brass). There is one kind called the Aeizusa, like to air and another Crystallizusa, clear as crystal. So Pliny speaks of a white Jasper called Astrios, and which, he says is "crystallo propinquans", near to crystal, found in India, and on the shores of Pallene.

REVELATION 21:19

19 And the foundations of the wall of the city were garnished with all manner of precious stones. The first foundation was jasper; the second, sapphire; the third, a chalcedony; the fourth, an emerald;

REVELATION 21:20

20 The fifth, sardonyx; the sixth, sardius; the seventh, chrysolite; the eighth, beryl; the ninth, a topaz; the tenth, a chrysoprasus; the eleventh, a jacinth; the twelfth, an amethyst.

REVELATION 21:21

21 And the twelve gates were twelve pearls; every several gate was of one pearl: and the street of the city was pure gold, as it were transparent glass.

REVELATION 21:22

22 And I saw no temple therein: for the Lord God Almighty and the Lamb are the **temple** of it.